

# MUSIC EXPERIENCES AT SCHOOL



COALITION FOR MUSIC EDUCATION IN CANADA

THANK YOU FOR TAKING AN INTEREST  
IN MUSIC PROGRAMS  
AND EDUCATION IN OUR SCHOOLS.

*Please take a few minutes to help us understand, in greater detail, the status of music programs and education in your school. Your opinions will help us to establish an important benchmark in understanding the issues and opportunities facing schools and their music programs.*

**EARLY BIRD**  
contest closing  
February 8, 2005

IN APPRECIATION  
OF YOUR TIME,  
WE WILL ENTER YOUR NAME IN A  
**GRAND PRIZE DRAW**  
FOR A YAMAHA PORTABLE  
KEYBOARD VALUED AT \$340.

*Simply complete your survey, fill out the entry form provided and return it in the postage paid, self-addressed envelope.*

IF YOU RETURN YOUR COMPLETED SURVEY BY  
FEBRUARY 8, 2005, YOU COULD BE ELIGIBLE TO WIN A  
LEATHER LAPTOP CARRYING CASE VALUED AT \$100

*Please be assured that your answers will remain strictly confidential and will be used for research purposes only.*

THANK YOU FOR YOUR TIME AND INTEREST.  
GOOD LUCK!

This survey is also available in French.  
Please go to [www.weallneedmusic.ca](http://www.weallneedmusic.ca)

## GENERAL INFORMATION

**1** What is your role at your school?  
*(Please check the appropriate response.)*

- Principal/Vice Principal <sup>1</sup>  
Music Teacher <sup>2</sup>  
Classroom Teacher responsible for teaching music <sup>3</sup>

*If you are not involved with the music department or if you are not the principal or vice principal of your school, kindly pass this survey to the appropriate person for completion.*

**Thank You.**

**2** What is the classification of your school?

*Please check only one response.*

*Please check*

- Public <sup>1</sup> Elementary <sup>1</sup>  
Private <sup>2</sup> Middle School <sup>2</sup>  
High School <sup>3</sup>  
CEGEP <sup>4</sup>  
All grades <sup>5</sup>  
Other <sup>6</sup>

**3** Is your school a designated music/arts specialty school?

- Yes <sup>1</sup> No <sup>2</sup>

**4** How many students are enrolled in your school?

*(Please check only one response.)*

- 1-200 students <sup>1</sup>  
201-500 students <sup>2</sup>  
501-1,000 students <sup>3</sup>  
1,001-1,500 students <sup>4</sup>  
1,501 - 2,000 students <sup>5</sup>  
2,000+ students <sup>6</sup>

**5** Where is your school located?

*(Please check only one response.)*

- British Columbia <sup>1</sup>  
Alberta <sup>2</sup>  
Saskatchewan <sup>3</sup>  
Manitoba <sup>4</sup>  
Ontario <sup>5</sup>  
Quebec <sup>6</sup>  
New Brunswick <sup>7</sup>  
Nova Scotia <sup>8</sup>  
P. E. I. <sup>9</sup>  
Newfoundland <sup>10</sup>  
Yukon <sup>11</sup>  
Northwest Territories <sup>12</sup>  
Nunavut <sup>13</sup>

## MUSIC PROGRAMS IN YOUR SCHOOL

**6** Is music currently being taught in your school?

- Yes <sup>1</sup> SKIP to Q. 8  
No <sup>2</sup> CONTINUE with Q. 7

**7** Why is music no longer being taught in your school?  
*(Please check all that apply.)*

- Lack of funding <sup>1</sup>  
Lack of interest <sup>2</sup>  
Lack of participation <sup>3</sup>  
Lack of an appropriate teacher(s) <sup>4</sup>  
Lack of instruments <sup>5</sup>  
Other <sup>6</sup>

*If you answered Q.7 then your survey is complete.*

*Kindly mail this survey in the stamped, self-addressed envelope provided.*

*If you answered YES to Q. 6, please proceed with Q. 8.*

**8** Do you currently have a music curriculum that has been established by your Ministry of Education or Board of Education?

- Yes <sup>1</sup> No <sup>2</sup> CONTINUE with Q. 10

**9A** How comfortable are you in implementing this music curriculum to the standards expected?

*(Please check only one response.)*

- Very Comfortable <sup>1</sup>  
Somewhat Comfortable <sup>2</sup>  
Neither comfortable nor uncomfortable <sup>3</sup>  
Somewhat Uncomfortable <sup>4</sup>  
Very Uncomfortable <sup>5</sup>



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**9B** Which of the following, if any, currently impedes your ability to implement the music curriculum to the standards expected?

- Lack of funding <sup>1</sup>      Lack of time <sup>5</sup>  
 Lack of resources <sup>2</sup>      Other <sup>6</sup>  
 Lack of instruments <sup>3</sup>      None of the above <sup>7</sup>  
 Lack of support from your administration <sup>4</sup>

**10** Who is responsible for teaching music in your school?  
 (Please check all that apply.)

- Certified music teacher(s) <sup>1</sup>      Classroom teacher(s) <sup>3</sup>  
 Non-certified music teacher(s) <sup>2</sup>

**11** What is the level of student involvement with your music program(s)?  
 (Please check all that apply.)

- Mandatory subject <sup>1</sup>      Extra-curricular school activity <sup>3</sup>  
 Optional subject <sup>2</sup>

**12** Approximately, what percentage of your school's student population participates in...?

(Please check only one response per category.)

% of student population	A music class or program in the formal timetable	Off the formal timetable for credit music class	Off the formal timetable for non credit music class
< 5%	<input type="checkbox"/> <sup>1</sup>	<input type="checkbox"/> <sup>1</sup>	<input type="checkbox"/> <sup>1</sup>
5% to 10%	<input type="checkbox"/> <sup>2</sup>	<input type="checkbox"/> <sup>2</sup>	<input type="checkbox"/> <sup>2</sup>
11% to 25%	<input type="checkbox"/> <sup>3</sup>	<input type="checkbox"/> <sup>3</sup>	<input type="checkbox"/> <sup>3</sup>
26% to 50%	<input type="checkbox"/> <sup>4</sup>	<input type="checkbox"/> <sup>4</sup>	<input type="checkbox"/> <sup>4</sup>
50% to 75%	<input type="checkbox"/> <sup>5</sup>	<input type="checkbox"/> <sup>5</sup>	<input type="checkbox"/> <sup>5</sup>
> 75%	<input type="checkbox"/> <sup>6</sup>	<input type="checkbox"/> <sup>6</sup>	<input type="checkbox"/> <sup>6</sup>

**13** How many hours per week does each student spend learning music in...?  
 (Please check only one response per category.)

Hours per week	A music class or program	Off the formal timetable for credit music class	Off the formal timetable for non credit music class
Less than half an hour per week	<input type="checkbox"/> <sup>1</sup>	<input type="checkbox"/> <sup>1</sup>	<input type="checkbox"/> <sup>1</sup>
Half an hour to an hour per week	<input type="checkbox"/> <sup>2</sup>	<input type="checkbox"/> <sup>2</sup>	<input type="checkbox"/> <sup>2</sup>
One to two hours per week	<input type="checkbox"/> <sup>3</sup>	<input type="checkbox"/> <sup>3</sup>	<input type="checkbox"/> <sup>3</sup>
More than two hours per week	<input type="checkbox"/> <sup>4</sup>	<input type="checkbox"/> <sup>4</sup>	<input type="checkbox"/> <sup>4</sup>

**14** Which of the following music programs are offered at your school?  
 (Please check all that apply.)

- Band <sup>1</sup>      MIE <sup>10</sup>  
 Chamber Ensemble <sup>2</sup>      Music Technology/Computers <sup>11</sup>  
 Choir <sup>3</sup>      Musical Theatre <sup>12</sup>  
 Full orchestra <sup>4</sup>      Orff <sup>13</sup>  
 General Music <sup>5</sup>      Percussion ensemble <sup>14</sup>  
 Guitar <sup>6</sup>      Recorder <sup>15</sup>  
 Jazz <sup>7</sup>      Steel band <sup>16</sup>  
 Keyboard <sup>8</sup>      String orchestra <sup>17</sup>  
 Kodaly <sup>9</sup>      Theory & History <sup>18</sup>  
 Other <sup>19</sup>



## MUSIC FACILITIES AND EQUIPMENT

**15** Please evaluate your school's music program in terms of...  
 (Please check only one response per category.)

	Very Inadequate	Somewhat Inadequate	Neither Adequate Nor Inadequate	Somewhat Adequate	Very Adequate
Space	<input type="checkbox"/> <sup>1</sup>	<input type="checkbox"/> <sup>2</sup>	<input type="checkbox"/> <sup>3</sup>	<input type="checkbox"/> <sup>4</sup>	<input type="checkbox"/> <sup>5</sup>
Equipment	<input type="checkbox"/> <sup>1</sup>	<input type="checkbox"/> <sup>2</sup>	<input type="checkbox"/> <sup>3</sup>	<input type="checkbox"/> <sup>4</sup>	<input type="checkbox"/> <sup>5</sup>
Instructional materials	<input type="checkbox"/> <sup>1</sup>	<input type="checkbox"/> <sup>2</sup>	<input type="checkbox"/> <sup>3</sup>	<input type="checkbox"/> <sup>4</sup>	<input type="checkbox"/> <sup>5</sup>

**16** Who is the primary supplier of musical instruments for your students?  
 (Please check only one response.)

- The School Board <sup>1</sup>      Other <sup>3</sup>  
 Students or their parents <sup>2</sup>

## SUPPORT FOR YOUR MUSIC PROGRAM

**17** Who supports your music program(s)?  
 (Please check all that apply.)

- Supervisory officers <sup>1</sup>      Parents <sup>5</sup>  
 School Board <sup>2</sup>      The Community <sup>6</sup>  
 Principal <sup>3</sup>      Private Enterprise <sup>7</sup>  
 Other classroom teachers <sup>4</sup>

**18** How often do your music students and/or music ensembles participate in music festivals within the school board or community?  
 (Please check only one response.)

- Never <sup>1</sup>  
 Infrequently (longer than 12 months ago) <sup>2</sup>  
 Occasionally (once a year) <sup>3</sup>  
 Frequently (more than once a year) <sup>4</sup>

**19A** What are the minimum qualifications required to teach music in your school?  
 (Please check all that apply.)

- Provincial teaching certificate with no music specialty courses <sup>1</sup>  
 Provincial teaching certificate with music specialty courses <sup>2</sup>  
 Music degree/diploma with no teaching certificate <sup>3</sup>  
 Music background with no teaching certificate <sup>4</sup>

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